

A SUPPLEMENT TO THE ANNOTATED BIBLIOGRAPHY OF WILMA
ELIZABETH McDANIEL IN WORMWOOD: 118/119 (PP. 90-96)

Friends of WEMcD have made available copies of these additional items. The Editor thanks these anonymous individuals for their interest. The original numbering system in WR: 118/119 has been retained using fractions to indicate sequence of publication.

THE BOOKS:

- 1.5 THE RED COFFEE CAN: Poems and stories of the unique spirit of a San Joaquin Valley people ... (1974) Valley Publishers, 1759 Fulton St., Fresno CA: 14.7 x 22.3 cm., bound (red cloth, gold lettering on spine) book with 13.5 x 21.6 cm. page size (d.w. in red and black on white coated stock with cover drawing; viii + 96 pp., offset black text on matte white stock; edition of 1000 copies. \$5, o.p.
J ISBN:0-9135548-19-7. Jacket design by Opal Faye McDaniel. Dedication (p.v) "these poems and stories are pieces cut/out of the pie that is my life, made up of ingredients that are peculiarly mine...." Contains 22 poems and 18 prose poems, generally alternating. "Gravy Says a Lot," a key poem appears on p. 71. "Summer" (p.91) appears without a title (printer error). Inside back wrapper carries a photo of the poet and a brief biography. A very desirable book for collectors.
- 3.5 Buttermilk Children (1976) (Stone Woman Press, 853 North F St., Tulare CA 93274); 14.0 x 21.7 cm., stapled in paper wrappers (matte white stock with black Xerox writing and drawings; paged from inside front cover to inside back cover but pages not in sequence (34 pp.), Xeroxed black holograph text and drawings on matte white stock; edition of 6 copies distributed to family and friends. o.p.
J Forty text drawings and two cover drawings by Anna (Elizabeth) McDaniel, the poet's mother, with 26 accompanying commentaries/poems by WEMcD. The pages are numbered out of sequence and the book is most effective when read in numbered sequence. Drawings are dated from 11/30/74 to 6/5/76. The copy in hand has a holograph poem "Mother and Daughter" inserted (They lived apart/in a/stone world/up on the ridge/ Resolved/their own lives/and only/as a last resort/ Did they impose/upon/the Almighty).
- 4.0 Someone Find My Old Doll! (1976). Note that the size (14.0 x 21.6 cm.) was inadvertently omitted from the bibliography in Wormwood: 118/119.
- 5.5 With This Cracker Jack Ring (1977) Stone Woman Press (853 North F St.), Tulare CA 93274; 18.0 x 21.7 cm.

hand-stapled (from front) in wrappers (matte white stock with black Xeroxed lettering and tracing of a hand with the famous ring); unpagged (56 pp.) Xeroxed black text on matte white stock printed one side only with holograph additions on verso; edition of 25 copies distributed to family and friends. o.p.

¶ All poetry. Dedication "to the many/People who have shown/an interest in my magic/Cracker Jack ring." Cover design/lettering by poet. Pages alternate between reproduction of poet's holograph manuscript (39 poems) and actual holograph poems (45 poems) written in pencil or various inks. Page of Contents ("Find Pages as best you can") in the middle of the book lists only 52 poems. Two different poems can be found with the title "This is Leonard's Alley" (pp. 16, 45).

- 7.5 BENEATH THE WATER TOWER (1978) (Stone Woman Press, 853 North F. St., Tulare CA 93274); 14.0 x 21.7 cm., stapled in wrappers (matte olive-green stock with black Xeroxed title and front-to-back cover drawing); unpagged (20 pp.) black Xeroxed text (typed) on matte white stock; edition of 10 copies distributed to family and friends. o.p.

¶ Cover drawing by Art Cuelho. Six prose stories and one poem with the last 3 pages blank. All copies signed. Dedication: "These are a few human/dramas acted out beneath/The Water Tower/of a poet's inspiration."

- 9.5 Shoes Without Laces And other hard-luck Poems (1979) Stone Woman Press (853 North F St.), Tulare CA (93274) 14.0 x 21.7 cm., stapled in paper wrappers (matte white stock with black Xeroxed writing and drawings (blank back cover); pagged but pages not in sequence (36 pp.), Xeroxed black text (typed) on matte white stock; edition of 25 copies distributed to family and friends. o.p.

¶ Cover art by Nancy Hightower. Contains 58 poems. Although pages are numbered out of sequence, the book reads very well as assembled. Mint-quality poems.

- 10.0 A Homemade Dress (1979) Stone Woman Press (853 North F St.), Tulare CA (92374); 13.8 x 21.7 cm., saddle-stitch in wrappers (light tan matte stock with black offset printing), (iv) + 24 pp., offset black text (typed) on matte white stock; edition of 50 copies. \$3, o.p.

¶ Cover drawing (woman and sun) by poet's mother Anna Elizabeth McD. All poetry (22 poems). At least 20 copies given to family and friends.

- 12.5 WILMA ELIZABETH MCDANIEL: a special issue of selected short stories (February 1982) Day tonight/Night today, P.O. Box 353, Hull MA 02045; 14.0 x 21.7 cm., saddle-stitch in wrappers (yellow-green matte stock with black Xeroxed hand lettering; 76 pp., Xeroxed black text (typed) on matte white stock; edition unspecified (500 copies), \$2.50, o.p.; second edition produced (so stated), edition unspecified (500? copies), light blue cover stock, 1982? \$2.50, o.p.
 ¶ ISSN:0275-3073. Special issue (#7) of the magazine Day Tonight/Night Today edited by Savoy Rose Jade and devoted to women's writings. Contains 31 short stories with titles handwritten (not by poet) concluding with a statement about WEMcD by the editor.
- 21.0 THE MANAGER OF SUNDOWN MOTEL (1991) (Stone Woman Press, 2220 Mayfair Dr., Hanford CA 93230); 13.8 x 21.7 cm., sheets loosely inserted in wrappers (matte white stock with black Xerox printing of rubber-type lettering); (i) + 17 pp., black Xerox of holograph text on matte white stock; edition of 10 copies distributed to friends and family. o.p.
 ¶ Sheets glued together accordion style. All poetry (18 poems) reproduced from author's manuscripts. All copies signed.
- 22.0 A River They Call Merced (1991) Stone Woman Press, P.O. Box 1013, Hanford CA 93232; 21.7 x 28.0 cm. stapled in wrappers (Xeroxed statement "The truth" on front cover); unpagged (50 pp.), Xeroxed text of poet's holograph manuscripts printed one side only on white matte stock; edition of 25 copies distributed to friends and family. o.p.
 ¶ Printed for WEMcD by Robert Peters. All copies signed. Twenty-four poems reproduced from the manuscripts. The book itself has not been inspected, but the photo-ready copy of the book has been in hand as prepared for reproduction.

SPECIAL ITEMS:

- 5: National Geographic (Vol. 166, no. 3; September 1984) carries an article by William Howarth with photos by Chris Johns: "The Okies: Beyond the Dust Bowl" (pp. 322-349). On pp. 344-345 WEMcD is discussed and an excellent color portrait photo is printed. "Gravy" is quoted, in part.

NOTE: The Editor believes that all items have been documented adequately except for Letter To Cleotis (1974), which has still not been brought to hand for description.

— Marvin Malone